



Collective of Independent Filmmakers

Room #328

Represented by: Rachel Gordon

Our company provides various methods and licenses for content distribution. Programs screened at the National Media Market are available with Public Performance Licenses. We also provide the following, however, rights may vary according to title:

Broadcast:

- Closed-circuit
- Datacasting
- ITFS
- Open Air and/or Simultaneous Cable and/or Multicast

Accessibility Options:

- Closed
- Open
- Audio described

Guides:

- Teaching
- Student
- Print
- PDFs online
- html resources

Hard Copy:

- CD-ROM
- DVD
- VHS
- Duplication Rights

International Licenses

Digital Delivery System for Content

License Content for Digital Delivery

Reference Data:

- MARC Records
- Metadata

Please inquire as to other needed formats and licenses. Additional fees may apply for certain distribution methods.

Our company distributes media content for the following programming audience levels:

- Pre-School
- Elementary
- Middle School
- High School/Secondary
- Community College/ Junior College
- College/University
- Out-of-School Adult
- Senior Citizens
- Professional Development

COLLECTIVE OF INDEPENDENT FILMMAKERS

(listed in alphabetical order)

AsiaPacificFilms.com - Streaming to classrooms a premiere collection of Independent Asia and Pacific films that educate, inspire and enable people to think beyond existing boundaries. Although half of the world's films are made by Asian and Pacific Islanders, ninety-five percent of them are never seen because of lack of access to mainstream distribution channels. Asia Pacific Films.com brings prize winning and culturally significant films of the Asia and Pacific regions to the mainstream by acquiring their digital rights and making them available through our website and other digital channels. Our Films are curated by notable figures in Asian Pacific cinema studies who have selected films that will help viewers understand in greater depth, the cultural nuances and historical significance of the regions from which they come. Their original analyses and interviews provide a rich understanding of the films which are only available as a collection on Asia Pacific Films.com. ***Please visit our website for a free-trial subscription.***

Body & Soul: Diana & Kathy is the story of life-long friends with developmental disabilities who have enabled each other to live outside of institutions for 35 years. Diana Braun has Down Syndrome and Kathy Conour has Cerebral Palsy and is non-verbal. Body & Soul captures how they maintain their independence and their fight to secure rights for those with disabilities. 40 min. (<http://dianaandkathy.com>; New Day Films: www.newday.com)

Academy Award-nominated **The Collector of Bedford Street** profiles Larry Selman, a community activist with intellectual disabilities, who raises thousands for charity while living at the poverty level. Larry's service inspires his neighborhood to organize a trust for him. The film exemplifies the social capital resulting from inclusion. 34min. (Welcome Change Productions: www.welcomechange.org; New Day Films, www.newday.com)

Going on 13 - Four girls, four years, and the change of a lifetime. Meet Ariana, Isha, Rosie and Esme as they let go of childhood and fumble – or sprint – towards an uncertain future. This is puberty and for each of these contemporary urban girls of color, it's a whirlwind of change and new choices. **Going on 13** chronicles these multifaceted girls grappling with school, family, friends, and identity, and reveals the precarious state between being a little girl and becoming a young woman. 73 minutes (New Day Films – www.newday.com)

Hollywood Chinese - *Hollywood Chinese* presents a little-known chapter of cinema history: the Chinese in American feature films, from the very first Asian American film produced in 1916 to Ang Lee's triumphant *Brokeback Mountain*. Stories of film artists are punctuated with a treasure trove of clips from over 90 films to weave a rich and complex tapestry, one marked by unforgettable performances and groundbreaking films, but also one tainted by a tangled history of race and representation. 90 minutes (www.deepfocusproductions.com)

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In Good Conscience: Sister Jeannine Gramick's Journey of Faith - An American nun takes her battle with the Catholic Church over the rights of gays and lesbians to Rome in a dramatic showdown with Church hierarchy and the man who would become Pope Benedict XVI. Defying orders, Sister Jeannine changes minds with patience, compassion, and humor: following her conscience all the way. Directed by Peabody & Emmy winning filmmaker Barbara Rick; cinematography by legendary Albert Maysles. 82 min
(www.ingoodconscience.com)

It's Elementary—Talking About Gay Issues In School - Shot in first through eighth grade classrooms across the US, this film addresses anti-gay prejudice by providing adults with practical lessons on how to talk with children about gay people in age-appropriate and sensitive ways. Includes retrospective ***It's STILL Elementary***, with "where are they now?" interviews featuring some of the students and teachers from the original film talking about how learning and teaching about LGBT issues impacted their lives. 78 min & 37 min (Groundspark: www.groundspark.org; New Day Films – www.newday.com)

Leper: Life Beyond Stigma provides a rare and intimate glimpse into a contemporary society of lepers in a remote village. Villagers speak about their relationships to sickness, to the “healthy” community outside, and the misunderstandings which surround a disease that marks their bodies and lives. 25 min. (Ellen Bruno Films: www.brunofilms.com)

Let's Get Real: This film features middle school youth speaking candidly and from the heart about their varied and often painful experiences with name-calling and bullying. This anti-bullying resource includes interviews with youth who are bullied, youth who bully others, and those who find the courage to stand up and become allies. Let's Get Real creates understanding and empathy among youth and illuminates the underlying stereotypes and prejudice that lead young people to tease or harass one another. 35 min (Groundspark: www.groundspark.org; New Day Films – www.newday.com)

Road to Ingwavuma - chronicles the journey to the heart of post-apartheid South Africa by a delegation of some of America's most respected artists in music and cinema and their families -- Deborah Santana, Carlos Santana, Samuel L. Jackson & LaTanya R. Jackson, Alfre Woodard, CCH Pounder, Jurnee Smollett, and other members of *Artists for a New South Africa*.
(www.outofthebluefilms.com)

Sacrifice: The Story of Child Prostitutes From Burma examines the social, cultural, and economic forces in trafficking Burmese girls into prostitution. It explores the valuation and sale of human beings, and efforts of teenage girls to survive a crisis born of economic and political repression. 50 min. (Ellen Bruno Films: www.brunofilms.com)

Samsara: Death and Rebirth in Cambodia documents the lives of Cambodian people long troubled by war and brings a humanistic perspective to a country in deep political turmoil. Ancient prophecy, Buddhist teachings, folklore and dreams provide a context for understanding their world view. 29 min. (Ellen Bruno Films: www.brunofilms.com)

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Satya: A Prayer for the Enemy: Since the 1950 Chinese invasions of Tibet, more than one million people have been tortured and executed for objecting to the occupation. Tibetan Buddhist nuns have led this resistance by fearlessly staging demonstrations for religious freedom and independence. **Satya** focuses on their testimonies, exploring the inspiration for their non-violent actions. 28 min. (Ellen Bruno Films: www.brunofilms.com)

Sky Burial follows the ritual of “jha-tor”, the giving of alms to birds in a northern Tibetan monastery – where bodies of the dead are offered to the vultures as a final act of kindness to living beings. 12 min. (Ellen Bruno Films: www.brunofilms.com)

Sounds Sacred - is an exploration of the unique and powerful ways human beings connect with the spiritual through the use of sound. This visual essay reflects on how ordinary people around the world unite with something greater than themselves through distinct practices of voice, rhythm, and ritual. Viewers from all religious and ethnic backgrounds will benefit from **Sounds Sacred** which honors the sanctity of separate cultures while demonstrating how sound acts as a mirror, harmonizer, and equalizer. 53 minutes (www.outofthebluefilms.com)

Stories From the War on Homosexuality - Three award-winning documentaries that examine America’s challenges over homosexuality are presented in the comprehensive DVD collection, *Stories from the War on Homosexuality*. Directed by Oscar® nominated and Peabody Award winning filmmaker, Arthur Dong, the set includes the films *Coming Out Under Fire*, *Family Fundamentals*, and *Licensed to Kill*, with over 4 hours of additional material and bonus features. Detailed viewer guides for each title cover gays in the military, conservative Christian attitudes towards homosexuality, and hate crimes. (www.deepfocusproductions.com)

The powerful new documentary that illuminates the gender and sexuality struggles teenagers face today. From girls confronting media messages about body image to boys who are sexually active just to prove they aren’t gay, **Straightlaced** offers raw, emotional first-person accounts from a fascinating array of students. With courage, unexpected humor and a moving call to action, they make it clear just about everything teens do is deeply impacted by our culture’s ideas about gender and sexuality. 67 minutes (www.groundspark.org)

Working Title - explores what it means to be an artist in a society that values easy classification, money as success, and a work-defines-you mentality. By following five self-proclaimed artists - from the same middle-class hometown of the filmmakers - the film examines the romanticized and often misunderstood vocation. Gradually, the journey of the filmmakers is revealed as they struggle to answer the question for themselves; Am I an artist? 54 minutes (www.workingtitle.tv)

Look for other titles of interest, and sign up for the newsletter that interacts with filmmakers and community by going to:

www.energizedfilms.com